

## JASON HALLOWS

### EDUCATION

PhD University of Western Ontario, 2011  
MFA, University of Guelph, 2004  
AOCAD, Ontario College of Art and Design, 2001

### EXHIBITIONS OF STUDIO WORK

- 2011 *Demonstration*, McIntosh Gallery, London  
*Outside Context*: James Buttrum & Son, Hamilton  
*Giftworks*, xpace, Toronto  
*Behind the Yellow Line*, Artspace Peterborough
- 2009 *Production Still*, Artlab, University of Western Ontario, London
- 2008 *All Together Now*, Artlab, University of Western Ontario, London  
*Newer than Today*, Design Exchange, Toronto
- 2007 *Box Social*, Forest City Gallery, London
- 2005 *Showcase*, curated by Ivan Jurakic and David Liss, Cambridge Galleries, Cambridge  
*La Vie et Mort d' Odette Vioget*, in collaboration with Craig Leonard, Axénéo7, Gatineau  
*Frost Free*, Artlab, University of Western Ontario, London
- 2004 *Wandering Rocks, Revolving Doors*, ReJoyce, Dublin  
*Ore: MFA Thesis Exhibition*, Mind Control, Toronto  
*Switch*, State University of New York at Buffalo, Buffalo  
*Compilation 2*, Durham Art Gallery, Durham
- 2003 *Mind Control: Efficiency*, Mind Control, Toronto  
*5:5*, Zavitz Gallery, Guelph  
*Pox*, Virus Arts, Toronto
- 2002 *Arcade*, Art System, Toronto  
*MFA Group Show*, Zavitz Gallery, Guelph  
*Ore Window*, Mind Control Gallery, Toronto

### PARKER BRANCH EXHIBITIONS

(at Parker Branch unless otherwise noted)

- 2012 *No. 22: Object Assembly Test*  
*No. 21: (Over)*  
*No. 20: Everything Has to Change... (guest project by Maryse Larivière)*  
*No. 19: Judy Reeve*
- 2011 *No. 18: In the Chimes* (guest project by Maggie Groat)  
*Off Site No. 1*, WWTWO, Montreal  
*Sediment*, curated by Shane Krepavich, G Gallery, Toronto  
*No. 17 Speed Flex Fiber Face*  
*No. 16 Pupil Gauge*  
*No. 15 Tired Pigeons Tumble*  
*No. 14: Laurentian, Sierra, The Rushmore*  
*No. 13: Muscle Tops*
- 2010 *No. 12: and cheerleaders* (including work by Liza Eurich and Gautam Garoo)  
*No. 11: Blue Raspberry Rock Crystal Candy* (in cooperation with Nicole Vogelzang, including work by Ella McGough)  
*No. 10: Fun-Wig* (including work by Christine Negus and Derek Liddington)

- No. 9: *If Destroyed we should have to recreate from physical need* (guest curated by Kevin Rogers featuring work by Kim Adams, Robin Collyer, Claire Greenshaw, Joel Herman, Jen Hutton and Nestor Kruger.)
- No. 8: *Be Prepared*
- No. 7: *Y-Shaped Stick*
- No. 6: *and the forces which mold them* (including films by Norman McLaren and Evelyn Lambard, and print design by Josef Albers)
- 2008 No. 5: *Solid Rock* (including work by Michelle Allard)
- No. 4: *No Don't Stab Me Please*
- No. 3: *Ray and Carl* (including work by David Poolman)
- No. 2: *Red Krayola Portal* (feat. Craig Leonard)
- 2007 No. 1: *Shadow Pictures*

#### TEACHING EXPERIENCE

University of Western Ontario

2012-2013	Sculpture, Installation, and Performance (level 2)
2011-2012	Foundations of Visual Arts (2.5 sections)
2010-2011	Sculpture, Installation and Performance (level 2)
2009-2010	Practicum (level 4 BFA studio)
2008-2009	Art Now (level 2 lecture/seminar)
2007-2008	Foundations of Visual Arts
2006-2007	Sculpture, Installation, and Performance (level 2) Image Explorations (level 1)
2005-06	Image Explorations (level 1)

University of Guelph

2003-04	Visual Studies in Media and 3D (foundation)
2002-03	Visual Studies in Media and 3D (foundation)

#### PROFESSIONAL EXPERIENCE

*Co-Director/Curator*, Parker Branch, 2008 - Present  
*Director*, Forest City Gallery, April 2005 - August 2006.  
*Gallery Coordinator*, Zavitz Gallery, Guelph, 2002  
*Assistant*, Canadian Filmmakers Distribution Centre, 2000  
*Gallery Assistant*, Cold City Gallery, Toronto, 1994

#### IN PRINT

Patten, James, ed. *Parker Branch has Things in Common* (working title). With essays by Jen Hutton and E.C. Woodley. Forthcoming 80-page survey published through the McIntosh Gallery, 2013

Hallows, Jason and Anna Madelska, *A Bit of Glue Between Some and Thing*, artists' project, Syphon Magazine, Modern Fuel, Kingston.

Hallows, Jason and Anna Madelska, *ORE*, Parker Branch Press, London, 2010

#### ARTICLES, REVIEWS, INTERVIEWS

- Bast, Philip. Arts ed., *Showcase*, Kitchener Record, Kitchener, August 27, 2005 p. C1
- Desaive, Pierre-Yves. *Wandering Rocks, Revolving Doors: James Joyce et l'Art Public*, Flux News, Liège, Belgium, July 2004, p.21
- Desaive, Pierre-Yves. *Wandering Rocks, Revolving Doors: Ulysse et l'Art Public*, Artenews No.10, Bruxelles, June 2004
- Howlett, Patrick. *Patrick Howlett in London Cambridge and Waterloo*, Akimblog. Nov 30. 2010.  
<http://www.akimbo.ca/akimblog/index.php?id=431>
- Neudorf, Kim. *Critics Picks 2012*. Akimblog. Dec 18, 2012. <http://www.akimbo.ca/akimblog/?id=639>
- Regimbal, Christopher. *Michelle Allard / The Parker Branch* Magenta Magazine 3, Toronto, May 2010,  
<http://www.magentamagazine.com/3/reviews/michelle-allard>
- Ronald-Morgan, Aime, *Picking up the Pieces: Hallows at the McIntosh*, Scene, London, July 28, 2011
- Sheil, Andrew, "Shadow Pictures", *Zephyr Suburbis* 2, London, Jan 2009, <http://www.zephyrmag.ca/contents/?p=189>
- Walde, Christine, *No, 14: Laurentian, Sierra, The Rushmore*. Hunter and Cook, Summer 2011

#### GRANTS, SCHOLARSHIPS, AND AWARDS

- London Arts Council CAIP grant, 2011, 2012
- Western Graduate Research Scholarship, 2010-2011, 2009-2010, 2008-2009, 2007-2008
- Travel Grant, Canada Council for the Arts, 2004
- University of Guelph Board of Graduate Studies Research Scholarship, 2003
- University of Guelph Scholarship, 2002
- Dr. Eugene A. Poggetto Award, Ontario College of Art and Design, 2000
- Printmaking Award, Ontario College of Art and Design, 2000