

JASON HALLOWS

45 Askin St. London Ontario N6C 1E5 (519) 601-5261 jchallows@gmail.com jasonhallows.ca

EDUCATION

PhD Candidate, University of Western Ontario, (August, 2011)
MFA, University of Guelph, 2004
AOCAD, Ontario College of Art and Design, 2001

EXHIBITIONS OF STUDIO WORK

- 2011 *Giftworks*, Xspace, Toronto
(title tba), Artspace Peterborough
(PhD thesis exhibition), McIntosh Gallery London
- 2009 *Production Still*, Artlab, University of Western Ontario, London
- 2008 *All Together Now*, Artlab, University of Western Ontario, London
Newer than Today, Design Exchange, Toronto
- 2007 *Box Social*, Forest City Gallery, London
- 2006 *Schorgan*, site-specific project, London
- 2005 *Showcase* (curated by Ivan Jurakic and David Liss), Cambridge Galleries, Cambridge
La Vie et Mort d' Odette Vioget (in collaboration with Craig Leonard), Axenéo7, Gatineau
Frost Free, *The Culture of Cool*, Artlab, University of Western Ontario, London
- 2004 *Wandering Rocks*, *Revolving Doors*, ReJoyce, Dublin
Ore: MFA Thesis Exhibition, Mind Control, Toronto
Switch, State University of New York at Buffalo, Buffalo
Compilation 2, Durham Art Gallery, Durham
- 2003 *Mind Control: Efficiency*, Mind Control, Toronto
5:5, Zavitz Gallery, Guelph
Pox, Virus Arts, Toronto
- 2002 *Arcade*, Art System, Toronto
MFA Group Show, Zavitz Gallery, Guelph
Ore Window, Mind Control Gallery, Toronto

PARKER BRANCH EXHIBITIONS

- 2010 *No. 12: and cheerleaders* (including work by Liza Eurich and Gautam Garoo)
No. 11: Blue Raspberry Rock Crystal Candy (in cooperation with Nicole Vogelzang, including work
by Ella McGough)
No. 10: Fun-Wig (including work by Christine Negus and Derek Liddington)
No. 9: If Destroyed we should have to recreate from physical need (guest curated by Kevin Rogers
featuring work by Kim Adams, Robin Collyer, Claire Greenshaw, Joel Herman, Jen Hutton
and Nestor Kruger.)
No. 8: Be Prepared
No. 7: Y-Shaped Stick

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No. 6: and the forces which mold them (including films by Norman McLaren and Evelyn Lambard, and print design by Josef Albers)

No. 5: Solid Rock (including work by Michelle Allard)

2008

No. 4: No Don't Stab Me Please

No. 3: Ray and Carl (including work by David Poolman)

No. 2: Red Krayola Portal (feat. Craig Leonard)

2007

No. 1: Shadow Pictures

TEACHING EXPERIENCE

University of Western Ontario

2010-2011 Sculpture, Installation and Performance (level 2)

2009-2010 Practicum (level 4 BFA studio)

2008-2009 Art Now (level 2 seminar)

2007-08 Foundations

2006-07 Sculpture, Installation, and Performance (level 2)
Image Explorations (level 1)

2005-06 Image Explorations (level 1)

University of Guelph

2003-04 Visual Studies in Media and 3D (foundation)

2002-03 Visual Studies in Media and 3D (foundation)

PROFESSIONAL EXPERIENCE

Co-Director/Curator, Parker Branch, 2008 - Present

Director, Forest City Gallery, April 2005 - August 2006.

Gallery Coordinator, Zavitz Gallery, Guelph, 2002

Assistant, Canadian Filmmakers Distribution Centre, 2000

Gallery Assistant, Cold City Gallery, Toronto, 1994

ARTICLES

Philip Bast, Arts ed., *Showcase*, Kitchener Record, Kitchener, August 27, 2005 p. C1

Desaive, Pierre-Yves. *Wandering Rocks, Revolving Doors: James Joyce et l'Art Public*, Flux News, Liège, Belgium, July 2004, p.21

Desaive, Pierre-Yves. *Wandering Rocks, Revolving Doors: Ulysse et l'Art Public*, Artenews No.10, Bruxelles, June 2004

Regimbal, Christopher. "Michelle Allard / The Parker Branch" Magenta Magazine 3, Toronto, May 2010, <http://www.magentamagazine.com/3/reviews/michelle-allard>

Sheil, Andrew, "Shadow Pictures", Zephyr Suburbis 2, London, Jan 2009, <http://www.zephyrmag.ca/contents/?p=189>

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GRANTS AND AWARDS

Western Graduate Research Scholarship, 2010-2011, 2009-2010, 2008-2009, 2007-2008
Travel Grant, Canada Council for the Arts, 2004
University of Guelph Board of Graduate Studies Research Scholarship, 2003
University of Guelph Scholarship, 2002
Dr. Eugene A. Poggetto Award, Ontario College of Art and Design, 2000
Printmaking Award, Ontario College of Art and Design, 2000